



<i>abstract</i>	Art that doesn't necessarily look like it does in real-life - use shapes, colours, and gestural marks
<i>analyse</i>	To investigate something in detail to understand it
<i>evaluate</i>	To form an opinion about how good or useful something is
<i>interpret</i>	To understand and explain the meaning of something
<i>medium</i>	The materials used to make a piece of art
<i>mixed-media</i>	Art made from a combination of different materials
<i>narrative</i>	Is a story recalling events whether fictitious or true
<i>respond</i>	To create ideas formed from experiencing art of others
<i>tableau</i>	People recreating a scene from a story, painting in a motionless poses

**Artists**

David Hockney

Paula Rego

John Singer Sargent

Fiona Rae

Lubaina Himid



*'The Dance', 1988  
(acrylic on paper  
laid on canvas) by  
Paula Rego*

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*Untitled, 1991 (oil  
on canvas) by  
Fiona Rae.*

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### Describe

What can you see?

What words would use to describe it?

How would you describe the colours, shapes, and people?

How would you describe it to someone who can't see it?

### Relate

Does it remind you of anything?

What things do you recognise?

How is this similar to other art you have seen?

How does it make you feel?

What do you find interesting about it?

### Analyse

How did the artist create this?

What questions would you ask the artist?

What do you think is the most important part of it?

What does it tell you about the subject, artist or time in history?

### Interpret

What would you name the piece and why?

What do you think is happening?

If you could step inside the piece what would you hear, see, smell or feel?

Does it have a message?

What do you think this might be?



### Evaluate

What do you think is successful or unsuccessful about it?

What is most memorable about this piece?

What do you think others will think about it?

What might other people say about it?

### Respond

What would you write about this art?

What does this piece make you want to say?

What style of art work does this make you want to produce?

What does this inspire you to do?