

Year 1 Curriculum

	Autumn	Spring	Summer
English	Essential Writing: Writing to inform (Jasper's Beanstalk, Sam plants a sunflower) Writing to entertain (Puffin Peter) Writing to entertain (Poetry – Purple is...) Writing to inform (Gruffalo Crumble) Writing to entertain (Range of traditional tales)	Essential Writing: Writing to entertain (Stanley's Stick) Writing to inform (Ravi's Roar, Ruby's worry) Writing to entertain (Poetry – Oi Frog) Writing to entertain (Madlenka, Martha maps it out) Writing to entertain (Poetry – Julia Donaldson's Poems to Perform)	Essential Writing: Writing to inform (Paddington's Post, Here Comes Mr Postmouse) Writing to entertain (Poetry - A First Book of Poems: Out and About) Writing to entertain (Little Red and the very hungry lion) Writing to inform (The big book of bugs, Tad) Writing to entertain (We are going to find the monster)
Maths	Herts Essential Maths: Geometry Number and place value Number and place value to ten, addition and subtraction Number and place value to twenty, addition and subtraction	Herts Essential Maths: Geometry and measurement Addition and subtraction Number, place value and measurement	Herts Essential Maths: Multiplication and division Measurement Fractions Number and place value
Science	Materials Seasons (throughout the year)	Plants Seasons (throughout the year)	Animals including humans Seasons (throughout the year)
Geography	Local geography - What is the geography of where I live?	Weather - How does the weather affect our lives?	Seaside - Why do we love being beside the seaside so much?
History	Explorers - What does it take to be a great explorer?	Pompeii - How do we know so much about where Sappho used to live?	Local history - Why is the history of my locality significant?
Computing	Computer Systems and Networks – Technology Around Us Creating Media – Digital Painting	Programming A – Moving a Robot Data and information – Grouping Data	Creating Media – Digital Writing Programming B – Introduction to Animation
PE	Body parts Running Hands Growing	Wide, narrow, curled Health and wellbeing Feet Heroes	Games for understanding Team building Hands Rackets, bats and balls
Art	Drawing Painting and mixed media	Craft and Design Landscapes and Human Form	Art week – whole school theme Sculpture and 3D
Design and Technology	Cooking and Nutrition	Mechanisms / Mechanical systems Structures	Textiles Mechanisms / Mechanical systems
Music	Pupils can repeat, improvise, create, read and write simple rhythms using high and low sounds. They can hold a rhythm both independently and as part of a group, create 2-3 note phrases using tuned and untuned percussion, and know the first 5 solfege notes. Foundations are laid for correct breathing and posture in singing. Changes over time - for example in tempo - are experienced, and binary form explored. A ludic element to all games, activities and repertoire is maintained, encouraging improvisation and self-expression. Pupils are invited to express emotional responses to what they hear, and storytelling is used to frame their developing skills.		
PSHE	Being Me in My World Celebrating Differences	Dreams and Goals Healthy Me	Relationships Changing Me
Religious Education	Christianity Autumn 1 Enquiry: Does God want Christians to look after the world? Christianity Autumn 2 Enquiry: What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem?	Judaism Spring 1 Enquiry: Does visiting the synagogue help Jewish children feel closer to God? Christianity Spring 2 Enquiry: Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?	Judaism Summer 1 Enquiry: Is Shabbat important to Jewish children? Judaism: Summer 2 Enquiry: Are Rosh Hashanah and Yom Kippur important to Jewish children?
Opportunities for exploring diversity	Celebrating different cultures within our class in PSHE Black History Month		Cultural diversity within our local area – link with History
British Values	Rule of Law Mutual Respect Tolerance	Democracy Rule of Law Individual Liberty Mutual Respect Tolerance	Rule of Law Individual Liberty Mutual Respect Tolerance
Enrichment Opportunities	Local area walk Explorers workshop Visit to Christchurch HSBC maths workshop	Batchwood Woods Visiting speakers	Whipsnade zoo St Albans Museum and Verulamium park

Year 2 Curriculum

	Autumn	Spring	Summer
English	Essential Writing Writing to entertain: The Frog and the Stranger by Max Velthuijs Writing to inform: How to Make Friends with a Ghost by Rebecca Green Writing to entertain: The Puffin Book of Fantastic First Poems Writing to entertain: Last Stop on Market Street by Matt de La Pena Writing to inform: Dragon Post by Emma Yarlett	Essential Writing Writing to entertain Rapunzel by Bethan Woollvin Writing to inform Big Blue Whale by Nicola Davies Writing to entertain Julian is a Mermaid by Jessica Love Splash, Anna Hibiscus! by Atinuke Writing to entertain The Puffin Book of Fantastic First Poems	Essential Writing Writing to entertain The Lost Homework by Richard O'Neill Writing to inform How to Wash a Woolly Mammoth', by Michelle Robinson Writing to inform Here I am by Patti Kim Writing to entertain Super Joe does NOT do Cuddles by Michael Catchpool and Emma Proctor Writing to entertain Belonging Street by Mandy Coe
Maths	Herts Essential Maths: Number and place value Addition and subtraction Measurement	Herts Essential Maths: Statistics Addition and subtraction Measurement Multiplication and division	Herts Essential Maths: Fractions Measurement All four operations, including fractions Geometry Addition, subtraction, multiplication and division, Geometry Number and place value, addition and subtraction
Science	Living things and their habitats Materials	Plants	Animals Including Humans
Geography	Biomes – Why don't penguins need to fly?	Food – Why does it matter where our food comes from?	Comparison study – How does Kampong Ayer compare with where I live?
History	Significant individuals – Who is the greatest history maker?	Toys and Games – How do our favourite toys and games compare with those of the children in the 1960s?	First World War – Why was Charles sent to prison?
Computing	Computer Systems and Networks – IT Around Us Creating Media – Digital Photography	Programming A – Robot Algorithms Data and information – Pictograms	Creating Media – Digital Music Programming B – Programming Quizzes
PE	Dodging Linking Explorers Hands	Pathways Health and Wellbeing Mr Candy's Sweet Factory Feet	Games for understanding Team building Hands Rackets, Bats and Balls
Art	Painting and mixed media Craft and design	Landscapes and Human Form Sculpture and 3D	Art week – whole school theme Drawing
Design and Technology	Mechanisms / Mechanical systems Textiles	Mechanisms / Mechanical systems	Structures Cooking and Nutrition
Music	Pupils can play 2 independent parts simultaneously as part of an ensemble. They numericise melodies and express them using solfege, and sing a selection of songs from memory. Rests, working with syllables, 2-bar phrases, and a palette of rhythmic cells from semibreve to semiquaver are all familiar. Pupils sing as part of a round, conduct their classmates, and can lead with their non-dominant hand. Correct basic beater, drumstick and keyboard technique, and interrupted canons, are all taught. Regarding musical form, pupils recognise and create using the beginning, middle and end structure. They learn about and compose music for an occasion, music which follows a narrative, and music which depicts a scene or mood.		
PSHE	Being Me in My World Celebrating Differences	Dreams and Goals Healthy Me	Relationships Changing Me
Religious Education	Humanism Autumn 1 Enquiry: What do Humanists believe? Christianity Autumn 2 Enquiry: Why do Christians believe God gave Jesus to the world?	Islam Spring 1 Enquiry: Does praying at regular intervals every day help a Muslim in his/her everyday life? Christianity Spring 2 Enquiry: How important is it to Christians that Jesus came back to life after his crucifixion?	Islam Summer 1 Enquiry: Does going to a mosque give Muslims and sense of belonging? Islam Summer 2 Enquiry: Does completing Hajj make a person a better Muslim?
Opportunities for exploring diversity	Celebrating different cultures within our class in PSHE Black History Month	Katherine Johnson a pioneer (link with Computing) Significant BAME Britons in history	Cultural diversity within our local area – link with History Walter Tull
British Values	Rule of Law Mutual Respect Tolerance	Democracy Rule of Law Individual Liberty Mutual Respect Tolerance	Rule of Law Individual Liberty Mutual Respect Tolerance
Enrichment Opportunities	Visit to Christchurch HSBC maths workshop	Batchwood woodland walk Toys workshop St Albans museum St Albans market visit	Local area walk Whipsnade Zoo

Year 3 Curriculum

	Autumn	Spring	Summer
English	Essential Writing Writing to entertain: Mini Rabbit Not Lost Writing to entertain: Words Are Ours & The Magic Box Writing to entertain: The Koala who Could; The Squirrels that Squabbled; The Lion Inside Writing to inform: Incredible Jobs You've (Probably) Never Heard Of	Essential Writing Writing to entertain: Alice's Adventures in Wonderland Writing to discuss:- Stella and the Seagull Writing to entertain: Jabari Jumps; Ralph Tells a Story The Proudest Blue Writing to entertain: Love that Dog	Essential Writing Writing to persuade: Speak Up! Look Up! Clean Up! Writing to inform: Wolf in The Snow Writing to inform: A Year Full of Celebrations and Festivals from Around the World Writing to entertain: The Iron man Writing to entertain: Poems Aloud; Smile Out Loud
Maths	Herts Essential Maths: Number and place value Addition and subtraction Geometry and statistics	Herts Essential Maths: Geometry and measurement Multiplication, division and statistics Fractions	Herts Essential Maths: Multiplication and division Measurement All four operations including fractions Measurement and geometry
Science	Light Rocks	Forces Plants	Animals including humans
Geography	Earthquakes - Why do some earthquakes cause more damage than others?	Florida -Beyond the Magic Kingdom: what is the Sunshine State really like?	Megacities - Why do so many people live in megacities?
History	Stone Age- How is the lives of ancient Britons change during the Stone Age?	Bronze Age - What is the secret of the standing stones? Iron Age - How do artefacts help us understand the lives of people in Iron Age Briton?	Ancient Egypt – How can we discover what Ancient Egypt was like of 5000 years ago?
Computing	Computing systems and networks – Connecting computers Creating media – Stop frame animation	Programming A – Sequencing sounds Data and information – Branching databases	Creating media – Desktop publishing Programming B – Events and actions in programs
French	I Am Learning French Animals	Instruments I Am Able...	Fruits Ancient Britain
PE	Netball Hockey Tag rugby Symmetry and asymmetry	Wild animals Mindfulness Dodgeball Tennis	Athletics Swimming Rounders
Art	Drawing Painting and mixed media	Sculpture and 3D Landscape and Human Forms - Prehistoric art	Art week – whole school theme Craft and design
Design and Technology	Digital world - Electrical Charm Electrical Systems - Electrical Poster	Mechanisms / Mechanical Systems - Pneumatic toys Structures - Constructing a Castle	Cooking and Nutrition: Eating Seasonally Textiles: Cross-stitch and applique
Music	Pupils sing, read and write simple melodies using the full stave, deploying the number system taught in Phase 2. Arpeggios, the pentatonic scale, major and minor tonality and pedal point are recognised, sung, played and used as creative tools. Pupils hold a rhythm while singing a melody, join in a full canon, and understand the difference between solo and ensemble performance. They broaden their knowledge of different musical genres, and can move, sing and play in 3/4 time.		
PSHE	Being Me in My World Celebrating Differences	Dreams and Goals Healthy Me	Relationships Changing Me
Religious Education	Sanatana Dharma (Hinduism) Autumn 1 Enquiry: Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child? Christianity Autumn 2 Enquiry: Has Christmas lost its true meaning?	Christianity Spring 1 Enquiry: Could Jesus heal people? Were these miracles or is there some other explanation? Christianity Spring 2 Enquiry: What is 'good' about Good Friday?	Sanatana Dharma (Hinduism) Summer 1 Enquiry: How can Brahman be everywhere and in everything? Sanatana Dharma (Hinduism) Summer 2 Enquiry: Would visiting the River Ganges feel special to a non-Hindu?
Opportunities for exploring diversity	Celebrating different cultures within our class in PSHE Black History Month	Celebrating differences – unit PSHE	International Day
British Values	Rule of Law Individual Liberty Mutual Respect Tolerance	Mutual Respect Tolerance	Rule of Law Mutual Respect Tolerance
Enrichment Opportunities	Visit to the Local Church HSBC maths workshop	Science Museum	Visiting speakers

Year 4 Curriculum

	Autumn	Spring	Summer
English	Herts Scheme Writing to entertain- Arthur and the Golden Rope Writing to persuade - The King who Banned the Dark; Writing to entertain - A Small Dragon (Poetry) Writing to inform - Until I Met Dudley, This book thinks you are an inventor. How Everything Works. Writing to entertain - Starbird; Zeraffa Giraffa	Herts Scheme Writing to inform: Real-Life Mysteries Writing to persuade: Amazing Africa, Take a Bite, Incredible India, Writing to entertain: Leon and the Place Between; Writing to entertain: The Works: Every Kind of Poem You will Even Need at School.	Herts Scheme Writing to persuade: Malala's Magic Pencil; Greta and the Giants Non-Chronological report Writing to entertain: Stars with Flaming Tails Writing to entertain: The Girl who Stole an Elephant Writing to entertain: Marshmallow Clouds (poetry)
Maths	Herts Essential Maths: Number, addition and subtraction Multiplication and division Measurement and statistics	Herts Essential Maths: Geometry and measurement Decimals and measurement Fractions Multiplication	Herts Essential Maths: Division Measurement Statistics Number Geometry Multiplication and division Fractions Problem solving
Science	Living things and their habitats (Classification) States of matter	Sound Electricity	Animals including Humans (Digestion & food chains)
Geography	Local environment - How and why is my local environment changing?	Sustainable living - How can we live more sustainably?	Weather -Why are jungles so wet and deserts so dry?
History	Romans - How did the arrival of the Romans change Britain?	Anglo-Saxons - Who were the Anglo-Saxons and how do we know what was important to them?	Vikings -What did the Vikings want and how did Alfred help to stop them getting it?
Computing	Computing systems and networks – The Internet Creating media – Audio production	Programming A – Repetition in shapes Data and information – Data logging	Creating media – Photo editing Programming B – Repetition in games
French	Presenting Myself My Family	In the Classroom What is the weather?	At the Tea Room Romans
PE	Netball Hockey Tag rugby Bridges	Cats Mindfulness Dodgeball Tennis	Athletics Swimming Rounders
Art	Craft and Design Drawing	Sculpture and 3D Painting and Mixed Media	Art week – whole school theme Human forms and landscapes
Design and Technology	Digital world – mindful moments timer Cooking and Nutrition – adapting a recipe	Textiles - fastenings Electrical Systems - torches	Structures – Pavilions Mechanical Systems – Making a slingshot car.
Music	Pupils practise and perform a range of songs with increasing control and expression, singing with accurate pitch, and with an increasing awareness of historical and cultural context. Their solfege range extends beyond one octave, they participate in and conduct a feral choir, they execute and improvise phrases of up to 4 bars long and in 3 and 4 time, and they learn percussion patterns of increased complexity. Pupils move, vocalise, play, create and notate syncopated rhythms. Simple harmony - using the 1, 4 and 5 chords - is introduced, and pupils learn key musical forms such as ternary, verse and refrain, and the blues		
PSHE	Being Me in My World Celebrating Differences	Dreams and Goals Healthy Me	Relationships Changing Me
Religious Education	Humanism Autumn 1 Enquiry: What motivates Humanists to lead good lives? Christianity Autumn 2 Enquiry: What is the most significant part of the nativity story for Christians today?	Buddhism Spring 1 Enquiry: Is it possible for everyone to be happy? Christianity Spring 2 Enquiry: Is forgiveness always possible for Christians?	Buddhism Summer 1 Enquiry: Can the Buddha's teachings make the world a better place? Buddhism Summer 2 Enquiry: What is the best way for a Buddhist to lead a good life?
Opportunities for exploring diversity	Black History Month Celebrating differences unit - PSHE	Herts Scheme English texts (Africa, India)	International Day Herts scheme English tests: Malala Yousafzai, Greta Thunberg
British Values	Rule of Law Individual Liberty Mutual Respect Tolerance	Rule of Law Individual Liberty Mutual Respect Tolerance	Rule of Law Individual Liberty Mutual Respect Tolerance
Enrichment Opportunities	St Albans Museum – Roman artefacts workshop Local Area geography fieldwork Visit to local church HSBC maths workshop	In school workshop (Anglo-Saxons) combine with yr 5	Sustainability fieldwork trip Woolams Fitness and fun

Year 5 Curriculum

	Autumn	Spring	Summer
English	Essential Writing: Writing to inform (The World of the Unknown: Monsters The Book of Mythical Beasts and Magical Creatures) Writing to entertain (Cloud Tea Monkeys) Writing to entertain (Where the Poppies Now Grow) Writing to entertain (The Promise) Writing to inform (Stone Girl, Bone Girl; Fantastically Great Women who Changed the World; Women in Science)	Essential Writing: Writing to persuade (The Misadventures of Frederick) Writing to inform (The Skies Above My Eyes The Street Beneath My Feet & The Sea Below My Toes) Writing to entertain (The Watertower) Writing to entertain (Boy in the Tower) Writing to entertain (Rhythm and Poetry)	Essential Writing: Writing to inform (The Lost Book of Adventure) Writing to persuade Writing to entertain (Cloud Busting) Writing to entertain
Maths	Herts Essential Maths: Number, place value, multiplication and division Four operations – mental calculation Four operations – formal written methods Fractions	Herts Essential Maths: Fractions Addition, subtraction, multiplication and division Fractions Measurement Fractions (including decimals and percentages) Geometry	Herts Essential Maths Geometry Multiplication and division Measurement Fractions Measurement Addition, subtraction, multiplication and division Geometry Number and statistics
Science	Living Things and Their Habitat, Materials	Forces Space	Animals including humans
Geography	Volcanoes - How do volcanoes affect the lives of people on Hiemaey?	Mountains - Why are mountains so important?	Rivers - What is a river?
History	Why did the ancient Maya change the way they lived?	Ancient Greece - The story of the Trojan Horse: historical fact, legend or classic myth?	Local History Study – St Albans history
Computing	Computing systems and networks – Systems and searching Creating media – Video production	Programming A – Selection in physical computing Data and information – Flat-file databases	Creating media – Introduction to vector graphics Programming B – Selection in quizzes
French	The Date Do you have a pet?	Olympics Planets	My Home Clothes
PE	Netball Hockey Counter Balance and Counter Tension Tag Rugby	Swimming Health Related Exercise Tennis	Athletics Cricket Rounders Communication and tactics
Art	Human form and landscapes Structure and 3D	Craft and design Drawing	Art week – whole school theme Painting and mixed media
Design and Technology	Textiles Mechanisms / Mechanical Systems	Structures Electrical systems	Cooking and Nutrition Digital world
Music	Pupils listen to, analyse, contextualise and draw inspiration from the works of the great composers. Elements of song structure - verse, chorus, bridge, break, pre-chorus, solo - are recognised, discussed, performed, and used as creative building blocks. Pupils interpret and articulate songs and instrumental pieces independently, with increasing awareness and control of pulse, tempo, pitch and diction. Dotted rhythms, 4-bar phrases and 6/8 time are all familiar. Pupils improvise freely and expressively in 3 and 4 time - both solo, and over a vamp or other accompaniment.		
PSHE	Being Me in My World Celebrating Differences	Dreams and Goals Healthy Me	Relationships Changing Me
Religious Education	Sikhi Autumn 1 Enquiry: How far would a Sikh go for his/her religion? Christianity Autumn 2 Enquiry: Is the Christmas story true?	Sikhi Spring 1 Enquiry: Are Sikh stories important today? Christianity Spring 2 Enquiry: How significant is it for Christians to believe God intended Jesus to die?	Sikhi Summer 1 Enquiry: What is the best way for a Sikh to show commitment to God? Christianity Summer 2 Enquiry: What is the best way for a Christian to show commitment to God?
Opportunities for exploring diversity	Black History Month Maya culture and beliefs Key texts including The Chocolate Tree – a Mayan Folktale (Linda Lowery), Rain Player (David Wisniewski) and The True Ancient Maya (Jackie Maloy) South American artists and music	Core texts – English curriculum Boy in the tower Celebrating differences – unit PSHE	Key English texts – Tales From Outer Suburbia Pig Heart Boy Core texts – English curriculum
British Values	Rule of Law Individual Liberty Mutual Respect Tolerance	Rule of Law Mutual Respect Tolerance	Rule of Law Mutual Respect Individual Liberty Tolerance
Enrichment Opportunities	Natural History Museum Trip (Tring) Musical theatre sessions HSBC maths workshop	Greek workshop	Local River fieldtrip – Rivers and St Albans School camp out

Year 6 Curriculum

	Autumn	Spring	Summer
English	Essential Writing: Writing to entertain (Night of the Gargoyles) Writing to persuade (Children of the King) Writing to entertain (Wisp) Writing to persuade (Talking history)	Essential Writing: Writing to inform (Arthur Spiderwick's Field Guide to the Fantastic World Around You) Writing to entertain Writing to discuss Writing to entertain (Blackberry Blue and other fairy tales) Writing to inform (Survivors)	Essential Writing: Writing to persuade (I have the right) Writing to entertain (Skellig) Writing to entertain and persuade (Be the Change: Poems to help You Save the World) Writing to discuss Writing to entertain (Macbeth)
Maths	Herts Essential Maths: Number and place value Addition, subtraction, multiplication and division Multiplication, division and measurement Fractions (including decimals and percentages) Geometry	Herts Essential Maths: Algebra Multiplication, division and measurement Geometry Fractions (including decimals and percentages) Ratio and proportion Measurement Statistics	Herts Essential Maths: Algebra and statistics Application of previous years' learning Constructing pie charts Statistical representations Further algebra Financial maths and enterprise Preparation for KS3 mathematics
Science	Living things and their habitats Evolution and Inheritance	Light Electricity	Animals including humans
Geography	Climate change - How is climate change affecting the world?	Fair trade - Why is fair trade fair?	Britain's National Park - Who are Britain's National Parks for?
History	WWII - Why was winning the Battle of Britain in 1940 so important?	Shang Dynasty – How did a pile of dragon bones help to solve an ancient Chinese mystery?	The British Empire - Why did Britain once rule the largest empire the world has ever seen?
Computing	Computing systems and networks – Communication and collaboration Creating media – Web page creation	Programming A – Variables in games Data and information – Spreadsheets	Creating media – 3D modelling Programming B – Sensing movement
French	World War 2 Habitats	At School At the weekends	Healthy Lifestyle Me in the world
PE	Netball Swimming Matching and Mirroring	Health related exercise Carnival Tennis Dodgeball	Cricket Athletics Rounders Leadership
Art	Painting and mixed media Sculpture and 3D	Craft and design Human Form / landscapes	Art week – whole school theme Drawing
Design and Technology	Cooking and nutrition Mechanisms	Textiles Electrical Systems	Structures Digital world
Music	Pupils can place music alongside other art forms, as well as in its historical and cultural context. They learn about more advanced forms such as the rondo, theme and variations, the symphony and the concerto, and use increasingly sophisticated terminology to describe articulation, dynamics and mood. Pupils improvise in 6/8, 2, 3 and 4 time. Major and minor tonalities are combined, and pieces with multiple parts are practised, performed and created. Pupils are comfortable leading an ensemble and functioning within it, and can play and sing in a range of contexts using a wide variety of instruments. For example, improvising on a theme, composing music for a short film, or accompanying a choir		
PSHE	Being Me in My World Celebrating Differences	Dreams and Goals Healthy Me	Relationships Changing Me
Religious Education	Humanism Autumn 1 Enquiry: How do inspirational people impact on how Humanists live? Christianity Autumn 2 Enquiry: Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born?	Christianity Spring 1 Enquiry: Is anything ever eternal? Spring 2 Enquiry: Is Christianity still a strong religion 2000 years after Jesus was on Earth?	Islam Summer 1 Enquiry: What is the best way for a Muslim to show commitment to God? Islam Summer 2 Enquiry: Does belief in Akhiraah (life after death) help Muslims lead good lives?
Opportunities for exploring diversity	Black History Month Key texts including: Once (Morris Gleitzman) and Black and British - WWII (David Olusoga) Commonwealth soldiers (Hackney Diversity Curriculum) Lilian Bader – One of the first Black British women to join the military Little People, Big Dreams: Greta Thunberg The Extraordinary Life of Greta Thunberg (Extraordinary Lives) by Devika Jina and Petra Braun	Hierarchical society including enslaved people Fu Hao – the most powerful woman in the Shang Dynasty Chinese culture and beliefs Key Texts – Fair Trade (Explore!) (Jill Powell), Juliana's Bananas: Where Do Your Bananas Come From (Ruth Walton) Fair Trade products What makes a fair-trading industry? Does Fair Trade help the global economy?	Colonisation during History Key Texts including Sweet Clara and the Freedom Quilt (Deborah Hopkinson), From Slave Ship to Freedom Road (Rod Brown) and Unheard Voices (Malorie Blackman) Songs from the plantations https://www.youtube.com/watch?v=8zeshN_ummU
British Values	Rule of Law Individual Liberty Mutual Respect	Rule of Law Mutual Respect Tolerance	Rule of Law Mutual Respect Individual Liberty

	Tolerance	Democracy	Tolerance
Possible Enrichment Opportunities	Crucial Crew Trip Bletchley Park WWII trip NSPCC workshop HSBC maths workshop	Houses of Parliament trip	Mosque visit/visiting speaker Residential trip End of year production