

Prior Learning (Y2 Digital Photography):

Learners will learn to recognise that different devices can be used to capture photographs and will gain experience capturing, editing, and improving photos. Finally, they will use this knowledge to recognise that images they see may not be real.

Year 4 Creating Media 2: Photo Editing

Current Learning (Y4):

Learners will develop their understanding of how digital images can be changed and edited, and how they can then be resaved and reused. They will consider the impact that editing images can have, and evaluate the effectiveness of their choices.

Future Learning (Y5 Video Editing):

Learners will learn how to create short videos by working in pairs or groups. As they progress through this unit, they will be exposed to topic-based language and develop the skills of capturing, editing, and manipulating video. Learners are guided with step-by-step support to take their idea from conception to completion. At the conclusion of the unit, learners have the opportunity to reflect on and assess their progress in creating a video.

Key Vocabulary

image
edit
arrange
digital
crop
publication
composition
copyright
pixels
rotate
flip
hue/saturation
sepia
vignette
illustrator
retouch
sharpen
composite
background
foreground

RETOUCHING

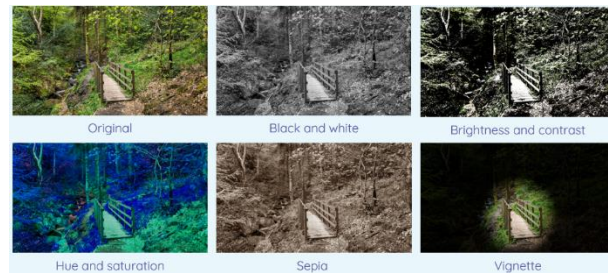
Retouching images involves improving its appearance. This can have a positive impact as it can make something look more appealing however it can also be negative because what we are seeing is not real.

COMPOSITION

The way that something has been put together or arranged. We can change the composition of an image by following these steps:

PHOTO EDITING

EFFECTS AND COLOURS



Step 1: Open the photo in paint.net and use the 'lasso select' tool to select the required area.

Step 2: Copy the selected area.

Step 3: Open the image saved earlier and paste in the selection. Choose "Keep canvas size".

Step 4: Use handles to resize the image, and drag to the required position. Press 'Enter'.

Tools



Key Questions:

- What changes can we make to images?
- How to change the composition of images?
- How can images be changed for different uses?
- How can images be retouched?
- What is the positive and negative impact on retouching images?
- How to know which images are real and which are fake?
- How can changes improve an image?