

# Music at Margaret Wix



| SCHOOL CONTEXT  |                          |   |   |  |       |
|---|--------------------------|---|---|--|-------|
| Number of pupils on roll  | 170                      | Percentage of pupils eligible for pupil premium | 34%   | Number of pupils with (EHC) plan             | 26    |
| Percentage of pupils with English as an additional language (EAL) | 27%                      | Most recent Ofsted grade                        | Good but returning as OFSTED believes better than good. | Number of pupils classed as having SEN needs | 29.4% |
| Key Ofsted actions from last report                               | No areas for improvement |   |   |  |       |



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| Key feature from NPME   | Review- Where are we now?  | Intent- Where do we want to be?   | Implementation-How will we get there?   |
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| <b>Timetable curriculum music of at least one hour each week of the school year for key stages 1 to 3</b> | Children all have a music lesson each week timetabled for 45 minutes.<br>We then have an additional music assembly, which is half an hour long.  | We will continue to ensure that the children have access to high quality teaching from out peripatetic teachers (Dragon of the North).  | We ensure the children have access to instruments, a place to have their lessons, specialist teachers and extracurricular activities.   |
| <b>Provide access to lessons across a range of instruments and voice</b>                                  | Some children access music lessons within the school day through the local music hub's 1:1 lessons. We have worked hard to support parents to access lessons by showing them different types of funding, hosting taster sessions for children and being available to them after school to help them sign up for lessons.<br>All children receive specialist music teaching from our music teacher. During music lessons, children will learn a variety of instruments including the djembe drums, voice lessons, glockenspiels and guitar. | We have supported parents to access grants to be able access 1:1 lessons. I have supported parents to access the lessons through meetings. We have advertised them in assemblies and had some uptake in lessons. We will continue to support parents. Our music teacher provides instrument lessons within a band club that meet weekly for half an hour and perform in assemblies each week. | Promoting lessons through assemblies and performances from the local music hub.<br>Ensuring parents are aware of financial support available for the lessons.<br>Offering support to parents to access the online forms.<br>Offering taster sessions to students.<br>Ensuring there is visuals and ear defenders to support SEND learners to access music lessons.<br>Ensuring that music clubs remain free for all children to access. They also run during the school day to remove possible barriers for attendance.<br>We will provide recorders for in school lessons. |



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|   | In year 4, all children will learn the recorder as a class as taught by the class teacher.   |   |  |
| <b>Develop a school choir and/or vocal ensemble</b> | We have a popular school choir who perform in the community (yearly care home visit, performing at the Alban arena and the Cathedral yearly) and with other schools.   | To broaden the horizons of more children we would like to encourage more boys and children on the SEND register to join the choir in September.<br>Ton continue to join in with community events and provide opportunities for performance in different contexts. | Encouraging them through performances to the school this year and the opportunities the choir have been given.<br>Continue to be involved with the music hub to ensure that the children are able to access a range of opportunities to perform within the community.<br>Choir remains a free club so that all children are able to join in. Furthermore, the club is run during lunchtime to remove barriers for children being able to attend. |
| <b>Develop a school ensemble/band/group</b>         | Every Wednesday we have a band club who perform to the school in music assemblies. They play a range of instruments and it is open to all of key stage 2. It is a fully booked club and popular with all children including boys, children with SEND and PPG children. | To continue to provide opportunities for the children to engage in extracurricular activities.  | Band club is open every Wednesday lunch time and free to attend to remove the barriers for access. The children are supported to learn different instruments including a full drum set, guitar, bass and glockenspiel and piano. We will continue to ensure there is access to a range of instruments, a specialist music teacher to support the children to   |



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|  |  |   | access the band club whatever level they enter at.  |
| <b>Provide space for rehearsals and individual practice.</b>               | We have the hall and the dining hall, which is used for music lessons, and individual practice. This space is kept free specifically for these reasons during the times it is needed.  | Ensure spaces are kept tidy and the equipment is well looked after.<br>We will endeavour to ensure all music equipment is put back safely and correctly.  | This space will continue to be blocked out on the school calendar to ensure that there is always a space free for music lessons.<br>Staff have been made aware that Music lessons have priority over this space on a Wednesday. |
| <b>Develop a termly school performance</b>                                 | Every term each class performs to the rest of the school and their parents. The children also sing songs as a whole school, which are learnt during singing assemblies.<br>The events are successful and well attended by parents. | We will continue to host termly concerts and invite parents.  | Ensure this is scheduled into the school calendar with dates and that it is well promoted to parents.   |
| <b>Provide opportunity to enjoy live performance at least once a year.</b> | We have a theatre company come in to perform a Pantomime for the children. Our year 5 and 6 children also go to our local secondary school to watch their performance every year.  | Continue to have yearly performances from different groups to show a range of genres and diversity.<br>We are beginning to build a partnership with another local secondary school with the hope to give more children the opportunities to watch different musical performances. | Music lead to organise events and performances.<br>Build relationship with other schools over the year to provide more opportunities for children to see live performances.   |



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