

Year 1

Creating Media 1: Digital Painting

Prior Learning (EYFS):

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Current Learning (Y1):

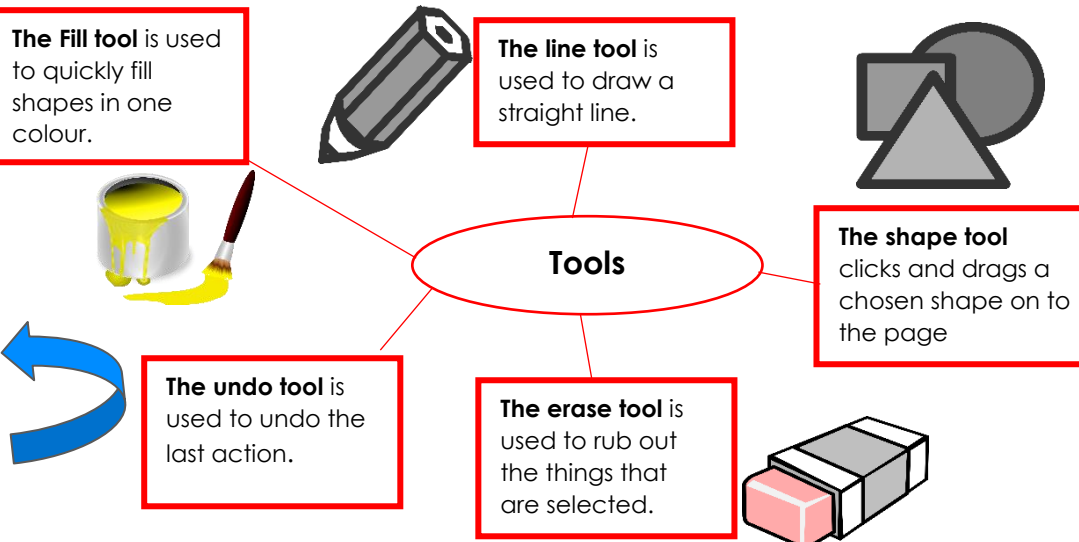
Learners will develop their understanding of a range of tools used for digital painting. They then use these tools to create their own digital paintings, while gaining inspiration from a range of artists' work. The unit concludes with learners considering their preferences when painting with and without the use of digital devices.

Future Learning (Y5 Vector Drawing):

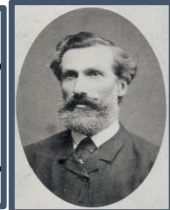
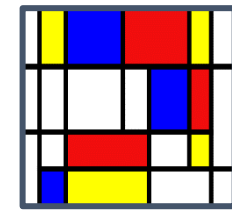
Learners will find out that vector images are made up of shapes. They will learn how to use the different drawing tools and how images are created in layers. They will explore the ways in which images can be grouped and duplicated to support them in creating more complex pieces of work.

Key Vocabulary

computer
tool
paint brush
erase
fill/ fill tool
undo/ undo tool
Piet Mondrian
Primary colours
shape tool
line tool
Henri Matisse
Wassily Kandinsky
colour
brush style
Georges Seurat
pointillism
brush size

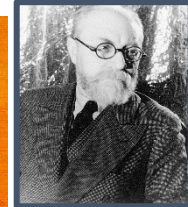


Piet Mondrian



Mondrian lived in 1872-1944. He was an abstract artist and often used the primary colours.

Henri Matisse



Matisse was an artist who lived in 1869-1954. He often used shapes in his art, and created collages using cut up pieces of paper.

Wassily Kandinsky



Kandinsky was an abstract artist who lived in 1866-1944. He often used art to express his feelings and emotions.

Georges Seurat



Seurat was an artist who lived in 1859-11891. He created pointillism, which is making paintings using dots of paint.

Key Questions:

- How can we paint on computers?
- How do we make careful choices?
- Why did I choose that?
- What is the difference between using a computer to paint and using paint and paper?