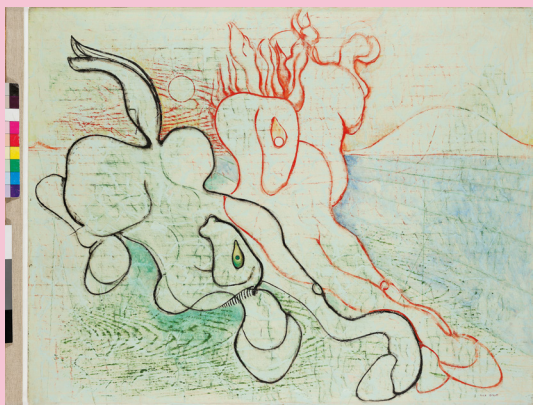


Formal elements of art

Tessellation	An arrangement of shapes close together in a repeated pattern, without gaps or overlapping.
Repeating pattern	A repeated design or sequence which creates a pattern.
Overprinting	Printing over the top of a print.
Rubbing	A copy of the texture of an object, made by placing a piece of paper over it and rubbing the paper with drawing materials.
Frottage	A rubbing.
3D drawing	A drawing of a solid three dimensional object, which shows its height, length and width.
Dada	A modern Art movement which makes fun at the modern world.
Surrealism	An Art movement where artists painted from their imaginations. The images look as though they are from a dream.
Pop art	A simple art style which uses bright colours and everyday objects.

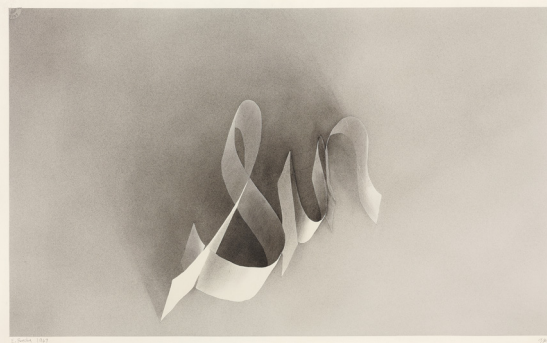
Artists' work looked at:



Max Ernst

A German artist who was one of the first to work in surrealist and Dada way.

Artwork © ADAGP, Paris and DACS, London 2020, Max Ernst, The Bride of the Wind, 1927 Photo © Christie's Images / Bridgeman Images



Ed Ruscha

An American artist associated with the Pop Art movement.

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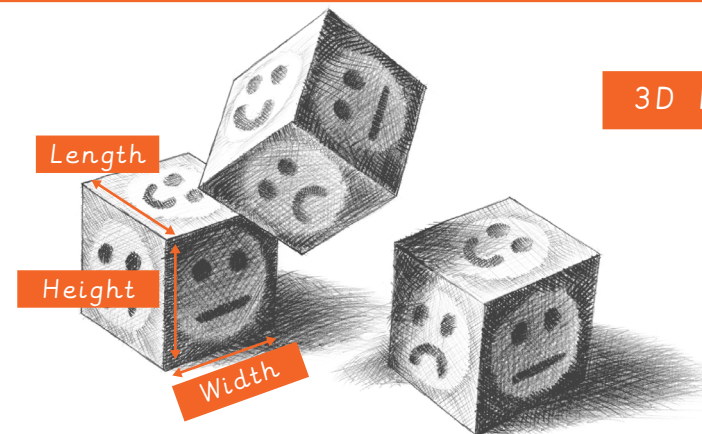
Key facts



Tone means the darkness or lightness of something.

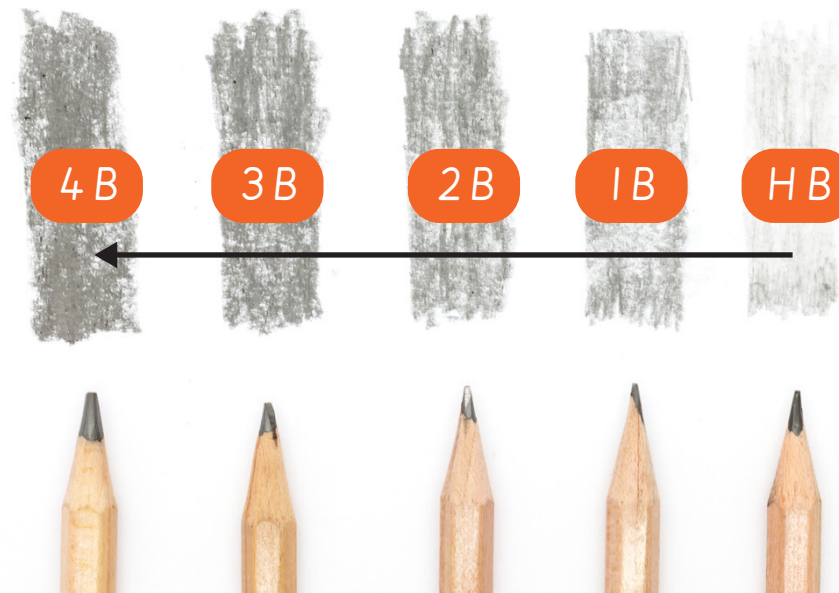


Shading with varied tones makes objects look 3D.



3D Drawing

There are different grades of pencils. H for hard and B for black.



The higher the number for black 'b', the darker the shade.