

Formal elements of art

Abstract	Art which does not represent images of our everyday world. It has colour, lines and shapes but is not intended to represent objects or living things.
Amphitheatre	An oval or circular building with rising tiers of seats arranged about an open space.
Ancient	Very old.
Architects	Designers of buildings.
Composition	The placement or arrangement of the different elements, or 'things' within a work of art.
Cryptic	Something that has a secret or hidden meaning.
Legacy	Something that exists as a result of things that happened in the past.
Mono print	A form of printmaking where the design or drawing can only be made once.
Ornate	Excessively decorated.
Pattern	A repeated decorative design.
Plaque	A sign that is usually fixed to a wall in memory of a person or event.
Representation	Something that is created to look like a particular thing or person.
Shading	Creating areas of light and dark, often used to give a 3D effect.
Sketch	A light, fast drawing, sometimes created to prepare for later work.
Stadium	A building for sports events with space for spectators.
Symbolism	The use of symbols to express or represent ideas.
Temple	A building that people visit to worship gods or for other religious reasons.

Key facts

First hand drawings are drawn from life, not from pictures.

Second hand drawings are drawn from a photograph or a picture, rather than the real object or place.



An architectural style refers to the features that make a building historically identifiable, such as the shape, materials used and methods of construction.

Artists' work looked at:



Hundertwasser

A modern artist and architect who was born in Austria.